



## CONTACT

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## EDUCATION

### Magister Artium Theatrical Studies in Acting and Directing (Honours)

Open University of Cyprus, Nicosia | 2015-2019

### Bachelor of Arts in Film (Honours)

The University of Greenwich  
London, UK | 2010-2012

## SKILLS

- Filmmaking
- Directing
- Documentaries
- Film Production
- Multi Camera Directing
- Music Films
- Live Performance
- Editing
- Cinematography
- Tv & Media Production
- Dramaturge
- Directing Actors & Artist
- Camera Blocking
- Film & Digital Cameras
- Interviews
- Event & Corporate Videos
- Coordination
- Social Media

## PROFILE

Michael Demetrius was born in 1989. Holding a dual US & Greek nationality, he also has roots in South Africa and Asia Minor. A true citizen of the world, as a film director, Michael has a multicultural perspective, tempered by the experience of living through the socio-economic crisis in one of its epicenters, Athens.

Through his work, Michael interconnects and links views, fears and hopes of the human soul. He is dedicated to the development and production of films, documentaries and TV series with a strong artistic gaze, addressing audiences worldwide. His films have been invited to many international film festivals.

In 2020 Michael was assistant professor to Ana Sanz Magallon at the Mediterranean Film Institute (MFI) for script and project development. His film CLOUD of which he wrote the script, directed and co-produced with the Greek Film Centre (GFC) received first audience award at the Micro  $\mu$  Festival (IM $\mu$ F).

Michael also creates audiovisual productions, such as commercials, corporate and music videos. His work is always highly professional, within budget and on time.

## EXPERIENCE

### Film Director / Screenwriter / Producer

CLOUD | Greek Film Centre | Short-Fiction | Drama | 2019

Paul is a veteran rock musician. His daughter, Anna is secretly a phone-sex worker. Drugs, alcohol, sex, ephemeral relationships, meaningless lives, rock n' roll: an allegorical reflection of Athens today, and a raw depiction of a family drama between father and daughter. Two hopeless people, two common lives, countless clouds.

### Director

80 | Booze Cooperativa | Theatre Play | Drama | 2018

On her birthday an eighty year old woman evaluates her life's moments and concludes that she lived eighty days of happiness, eighty months of misery and eighty years of indifference. Memories begin to pour out of her mind and her whole life seems to pass before her eyes, from her childhood to the present.

### Film Director / Producer / Researcher

Evripidou 14 | Documentary | 2017

At 14 Evripidou Street, Mr. Costas and Mrs. Sofia welcome us to their Shelter, where homeless people take a shower, wash their clothes and eat some food. Our protagonists open their hearts and show us another side of reality that dramatically differs from ours

### Film Director / Screenwriter

Without Question | ERT S.A. | TV Series, 16 Episodes | 2016-2017

The documentary series, "Without Question" shown on Greek National TV, ERT 2, consists of a series of 16 episodes of renowned literary figures, scientists and visual artists. The guest embarks on a personal narrative, directly addressing the audience sharing important parts of his/her life and professional journey. Each episode is filmed with the method of a single one-shot highlighting each guest's personality through a series of unique confessions that unfold without interruption. It invites the viewer to attend an in-depth narrative, in a space that is

## CERTIFICATIONS

### Certificate in Film & Television

New York College  
Athens Campus, GR | 2009-2011

## AWARDS

### Cinematic Achievement Award

Thessaloniki International Short  
Film Festival for the film "CLOUD".

### Award "KINHTPA"

39th Drama Short Film Festival for  
the documentary "Evripidou 14".

### Best Short Documentary

Hollywood International  
Independent Documentary Awards  
2017 for "Evripidou 14".

## INTERESTS

Travel, Reading, Hiking, Cinema,  
Music, Live Concerts, Video Games,  
History books.

## LANGUAGES


English | Fluent  
Greek | Native

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## EXPERIENCE (CONTINUED)

### Film Director / Screenwriter / Producer

The Bust | Short-Fiction | Crime | 2015

The "Truck Driver" arrives at the strip club with a suitcase full of drugs. The place is surrounded with cops. A few minutes before the bust, Andreas the undercover cop that prepared the whole operation bursts in the place trying, at the last minute, to save Elsa, one of the club's strippers. Feelings are forbidden in the world of crime, where death awaits around the corner.

### Film Director

Storydrops | Fashion-Film | 2014

Dystopia connotes collapse. Rebirth emerges within a cocoon. It startles acquiring form from the weaving of a shattered world; its thread that of an ancient spider's cobwebs. From darkness a light appears in the core of the cocoon. Extraordinary beauty emerges. She is a story-teller. She brings forth a revolutionary approach to fashion. Each item of clothing is a manifestation of a story. The new era embodies the most ancient of all art forms; that of storytelling. And so, STORYDROPS unfolds.

### Film Director / Screenwriter

Rainy Days | Fiction | Drama | 2012

"Rainy Days" is a short story that depicts the thin line between happiness and loneliness, a sad scenario of what could have been and was actually so close that it was almost ours, or rather theirs. The protagonists being a typical couple that could have but didn't. Its title reflects the story's message using the symbolic two-fold meaning of rain as the context in which anything is possible, rain can be a disaster but it can also be a blessing...

### Screenwriter

[Operation: Mission Zeus](#) | [Fiction-Short](#) | [Greek Film Centre](#) | 2012

### Cinematographer

- My Weird House | In Art | 3 Episodes 2013-2014
- The Editor | Fiction-Short | 2013
- Adolescence Lost | Fiction-Short | 2012
- Young Thief | Fiction-Short | 2011

## REFERENCES

MICHAEL SARANTINOS  
Manager Director  
Steficon S.A.  
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STAVROS IOANNOU  
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